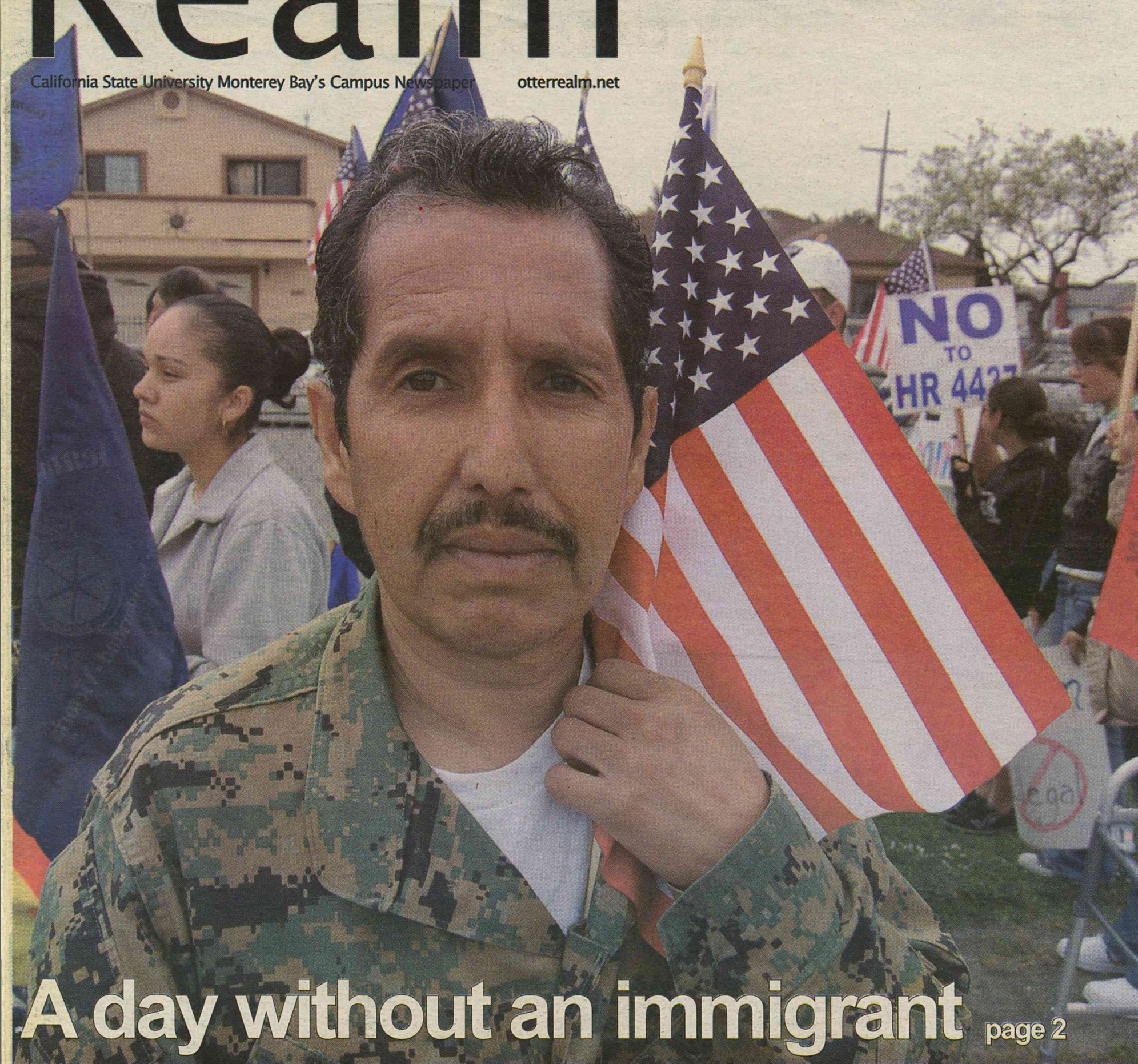


the otter Realm

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California State University Monterey Bay's Campus Newspaper

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A day without an immigrant

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news



A representative from the UFW speaks to the crowd in front of Closter Park.

PHOTO BY ADAM JOSEPH

The day the Earth stood still

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Fernando Derado, 48, returned two weeks ago to Salinas after an eight month stint served in Fallujah, Iraq. Derado, who spent 20 years with the United States Marine Corps, held onto an American flag with vigor and pride during a march on Monday, May 1 that began at Closter Park in Salinas.

Monday, May 1 marked a day labeled by media as a "Day without Immigrants." Nationwide, people are rallying and marching for the civil rights of human

kind, refusing to work, go to school, and participate in contributing to the economy in any way.

"I'm here for the rights of Hispanics," Derado said. "It's more than Mexicans. I saw many of them fighting a war for this country that cannot be won, young kids getting killed."

By 10 a.m., the outer perimeters of Closter Park at the corner of Towt Street were jam-packed with people of every race, ethnicity, sex, and age. United Farm Workers flew "Si Se Puede" flags. The Local Teamsters passed out hundreds of "No to HR 4437" signs and American flags.

About 20 officers from the Salinas Police Force strategically placed themselves throughout the mass of growing participants, holding onto their shiny black batons with a tight grip pointing downward.

Derado continued to grasp tightly onto the thin wood pole of his American Flag as he watched as hundreds of people arrived to the site under an overcast sky that began showing subtle signs of the sun.

"This flag means so much to me. We're all Americans here," Derado said with great conviction.

Estela Hernandez, 22-year-old student

at CSUMB, decided to go to the rally in lieu of her job working at a Salinas middle school.

"We have to continue to stand up and get attention," Hernandez said.

As a resident in the North Quad Dorms on the CSUMB campus, Hernandez explained that "standing up" means going beyond rallying and marching; it means stamping out racism which has remained just as prevalent and just as strong as it always has throughout these past couple months.

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Rally ...from page 2

"On the campus last week, someone wrote 'Mexicans go home' on a bathroom wall, and CSUMB is supposed to be a place where people want to be, who are open to everyone and accepting," Hernandez said.

Brenda Michel, 21 of Salinas, told her boss at HSBC Bank that she wouldn't be in to work on Monday.

"They know how I feel and they accept it," Michel said of her employer.

Michel held a view similar to those who surrounded her. "It's about all the people who want to come here. America just sits and watches the poor get poorer when people still need our help."

"This is not about race; above all we're all American and we're all fighting for justice," Michel continued.

As far as the eye could see, lines of people, signs, and American and Mexican flags extended almost an entire city block.

"Justicia! Justicia! Justicia!" and "Si se puede, (Yes you can)" were chanted. People beeped their car horns to the rhythm of the chants in support as they drove by.

Luis Ortega, 24 of Salinas, and three of his coworkers worked all day Sunday so they would be able to take off on Monday to attend the rally.

"We wanted to backup the movement and let them know how hard immigrants work. We're not terrorists," Ortega said.

"This large culture of immigrants is more than just Mexicans. They think every immigrant is Mexican but many come from central or South America," coworker, Gabriel Torres, 38, said.

As the crowd continued to grow, teamsters, UFW, and other organization leaders readied the sea of participants to begin the march to Constitution Park near Natividad County Hospital.

It was a day that echoed the Civil Rights marches of the 1960s. Thousands of people, peacefully and without judgment, marched for the same cause all over the country. And thousands more prepared to march later in the day. One question remained: will the marching be loud enough?



PHOTOS BY ADAM JOSEPH



Thousands marched in Salinas for immigrant's rights on Monday, May 1 as part of a "National Day of Action."

Beautifying

Old Chinatown gets a face lift

SOLEDAD STREET



Meghan Lewis, News Editor
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On April 22, dark clouds began to accumulate early Saturday morning on Soledad Street in downtown Salinas, but nothing could deter the crowd of more than 100 community members from giving a helping hand to the street so often known as “skid row.”

“Use your imagination and picture a new Soledad Street,” Robert Smith, the head Franciscan worker at Dorothy’s Place, said during the official welcome on Saturday.

Although the weather was cold and a bit dark, the street was lively and upbeat

that morning. Residents from Monterey County, Soledad Street, CSUMB students and high school students from the Salinas area joined in efforts to renew and beautify old Chinatown, during the 2nd annual “Beautification Day.”

Dorothy’s Place, the Franciscan homeless shelter, soup kitchen, and health clinic, sponsored the event. With the contributions of local businesses, they were able to provide lunch, paint, brushes, soil, plants, and gardening tools for everyone—all of which catered to a morning filled with planting, painting, conversation and music.

All through the morning, the street was littered with smiling faces, dirty hands, and paint-streaked clothing. People from every walk of life came together during the day. CSUMB Service Learners painted buildings with a parolee charged with armed robbery and Salinas’s high school students planted flowers with board members from the city of Salinas.

One group painted the buildings bordering the street, using colors ranging from pastel yellow to blue and light green. Another group gathered in the center of the new community garden to begin the building of six



PHOTOS BY MEGHAN LEWIS

new, all natural, COB (sand, straw and clay) benches. The benches will be the centerpiece of the garden.

Garbage infested fields were cleaned and de-weeded. Dilapidated panels and broken paned windows were painted. Glass filled soil was cleaned and filled with colorful flowers and plants.

Professor Juan Sanchez from the Service Learning Department preformed in the Mariachi ensemble, following the street performance of the popular Salinas band Para La Gente.

The day focused around educating the public and residents of Soledad Street about the new revitalization project and the \$600,000 grant CSUMB received to renew and redevelop the area.

Right now the plan to redevelop the area is just getting off its feet. The new community center has been chosen, located to the left of Dorothy’s Place and potential plans have been drawn for both Soledad Street and the community garden.

According to Smith’s visual plan displayed during the day, the street will not only include three gardens within the three blocks, a day care, low income housing and a bakery, but Dorothy’s Place does not anticipate closure after completion of the renewal.

Plans for the garden include employ-

ment and training some of the unemployed and under employed residents of Soledad Street. Included in the budget from the grant is an \$1,800 allowance each year for three years, which will supply garden seed and tools. The budget also allows for a greenhouse, raised beds and fencing, soil, an irrigation line, a water hook up and a Backhoe rental.

The CSUMB Service Learning Department has already hired the full time program manager, Marie Sandy, who holds a Ph.D. in educational studies from Claremont University, and a Garden Coordinator, Iris Peppard, a graduate of CSUMB and the founder Marina’s Farmer Market. Both are expected to move to their offices at the Soledad Street location within the next few months.

Mia Ferreira, a head volunteer at Dorothy’s Place mentioned that the turn out this year “was much better then last year,” and “I can’t wait to see how many people come next year.”



PICK YOUR POISON

Alcohol poisoning at CSUMB

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The freedom of living away from home for the first time is catching up to students residing on campus. Throughout this academic year, there have been six documented cases of students with alcohol poisoning in the Residence Halls. The majority of these cases occurred in Area 3, which is home to many freshmen in buildings 208, 210, and 211.

"I have had to deal with more alcohol incidences in Area 3 than I think any of the RAs had to deal with last year," said Nicole Saad, a resident advisor (RA) in Building 208.

Alaina Dunn, the Area 3 resident director, has held 77 meetings this school year regarding alcohol use in the dorms. Each time a student is written up by a RA, Dunn holds a meeting to discuss the individual's involvement in the situation and assess what the consequences will be.

"We have more students in Area 3, so it is a natural progression to have more alcohol related cases," said Dunn.

The alcohol policy at CSUMB prohibits possession or usage by anyone under the age of 21, drinking in a public space, and presence during an alcohol violation. The consequences of an alcohol violation require attendance at a substance use education class and placement on Residential Life probation. Housing regulations put students on a three strike system in which receiving up to three strikes can lead to eviction from the dorms.

"It is most difficult when the cooperation of residents is limited in a state of incoherence and irresponsibility. As RAs, we have undergone several training sessions which help us assess such events/activities," said Area 1 RA Sherise Onaka, who lives in Building 201.

A copy of the alcohol policy is included in every dorm room in the housing regulations handbook and is strictly enforced by RAs. Students have demonstrated the need for these rules by causing harm to themselves and to oth-

ers as a result of binge drinking.

Alcohol abuse in the residence halls causes concern for the safety of students and the well being of the community they live in.

"When students drink in the dorms a lot of other things happen, like vandalism and sexual assault, things that people usually don't hear about," said Saad.

While there seems to have been an alarmingly high occurrence of alcohol poisonings this year, so far no student has been evicted for receiving three or more alcohol strikes in the residence halls or the North Quad.

Students in Areas 1 and 2, which include Buildings 201-206, have had a relatively low number of alcohol related incidences. The only issue with alcohol poisoning in the area occurred this spring semester when a student was transported to the hospital.

"In comparing my experiences last year and this year, I really have not seen a dramatic increase or decrease in the amount of conduct cases involving issues with minors and alcohol use within the halls," said Michael Mutshnick, the resident director for Area 2.

Emmalyn Yamrick, the North Quad area director, has not noticed a dramatic increase in drinking on campus this year. The majority of the students living in the North Quad are sophomores or older and prove to have a better handle on their limitations.

"There are residents who have received alcohol strikes this year. However, based on the total population of North Quad, the percentage is low," said Yamrick.

Alcohol in the dorms is a serious problem when students irresponsibly exceed their limits, which has unfortunately occurred several times this year. However, this issue is not unique to CSUMB and is not any worse now than in past years.

"Based on my experience at other schools, the number of alcohol cases have been what I would expect," said Dunn.

Sam Farr expresses his discontent with HR 4437

Kristin Kitcher, Staff Reporter
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The Senate Judiciary Commission passed an immigration reform bill that will lead to the legalization of 11 million undocumented aliens currently living in the U.S. on March 26.

The HR 4437 bill was sponsored by Rep. James Sensenbrenner of Wisconsin and cosponsored by 35 representatives from the House. The purpose of the bill: to amend the Immigration and Nationality Act, strengthen enforcement of immigration laws and enhance border security.

Local state Rep. Sam Farr is in opposition of the bill.

"Mr. Chairman, I rise in opposition to HR 4437. It is so egregious I do not know where to begin," Farr stated before the House of Representatives.

"Most democrats oppose the bill," Farr said.

He said the bill does not address the heart of the immigration problem: what do we do with the 11 million undocumented aliens who already reside in this country?

Farr said the legislation offers a false promise of protection to our country and its borders. He said real protection

According to Sam Farr, the legislation offers a false promise of protection to our country and its borders

comes from identifying those who are undocumented aliens in this country.

"We need to welcome them and assimilate them into our society," Farr said

"The Senate's bill will treat undocumented immigrants as criminals. Men, women and children with no criminal past will now have a record as a felon," he added.

California Sen. Barbara Boxer also opposes HR 4437 bill. She said, "Any compromise should increase our border security and create a path to legality



COURTESY OF FARR.HOUSE.COM

for the more than 11 million undocumented aliens who are currently living in the shadows."

Boxer said the new compromise should reject the inhumane provisions in HR 4437 that would criminalise hardworking, undocumented immigrants.

High school and college students have gotten involved with this issue and have very strong feelings about it, staging protests in Monterey County and all around the country. Veronika Barajas, a CSUMB student, said she is all for the immigration bill because "it will give the undocumented immigrants more rights in America if they are here legally."

"There needs to be some control in the amount of immigrants that are sneaking into our country illegally, and I hope controlling our borders will do this," Eric Jones, an Aptos High student said.

The immigration bill currently resides in the Senate. If passed, the House and Senate will meet and negotiate a compromise between the Senate's bill and the House of Representatives' bill.

"The Senate has now pulled the bill for further review, but it will be weeks before it will reach the House and a compromise is made between the Senate and the House," Farr said.

news

Feeding the recycling bins

Maxwell Green, Staff Reporter
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The campus community celebrated Earth Day as a part of Earth Week. The celebration started Monday April 17, nearly a week before the International Earth Day, Saturday, April 22, with lots of events and campus participation.

Earth Day began on April 22, 1970, founded by Sen. Gaylord Nelson, who said in the October 1993 edition of "American Heritage Magazine," "It had been troubling me that the state of our environment was simply a non-issue in the politics of the county."

Thirty six years later, Laura Lee Lienk, from the Watershed Institute said, "This is more important today than my birthday," at the Earth Day Festival on April 22.

Earlier that week at 7 a.m. Monday, Earth Week commenced. The Otter Bay Café served free breakfast to anybody who walked, biked or skateboarded in.

Tuesday was all about organic foods. "A little bit of nature with a pinch of earth, wind, fire and a little love," Chef Dan Kaupie said is the key to good organic cooking, who gave a demonstration that day and said organic products are at all campus locations.

The Earth week menu specials included all natural beef hamburger, organic heirloom tomato salad, free range chicken tacos, a mixed organically grown vegetable fettuccini.

Wednesday was filled with events about recycling. Midday, there was a workshop on how to be a good recycler, followed by a recycled art contest and a documentary film at the BBC.

In the recycled art contest, everyone had access to a table covered with scissors and glue, tape, and a massive pile of used cardboard and plastic recyclable materials. The finished sculptures ranged from origami flowers in vases to models of airplanes.

The featured film was "Recyclers," independently created by Jed Wolfington of the Monterey Institute of International Studies. Wolfington mentioned a lot of the film making was riding his bike around San Francisco with his Canon GL1 digital camera, documenting



CSUMB students and Watershed Volunteers plant native plants at Natividad Creek Park at the Earthday Festival April 22.

PHOTOS BY MAXWELL GREEN

homelessness and recycling.

On Thursday, students and community members learned about environmental efforts made by local business and organization representatives at tables in the Quad. Among the environmental advocates were the Monterey Salinas Transit and The Marina Farmers Market.

Mary Archer, of Monterey Salinas Transit, said the company is planning to improve bus service by "improving routes at campus," "focusing on student needs," and "trying to work closer with student body."

Friday, the final day before Earth Day was "Clean Files Day," in which staff and faculty were encouraged to clean out their paper and electronic files in order to feed the recycling bins.

The end of Earth Week was marked by the Earth Day Festival at Natividad Creek Park April 22. A 50-person crowd gathered, which consisted of children from grades K-12, CSUMB students and volunteer community members.

Similarly to other Watershed Institute's Return of the Natives projects, the main activity was to remove non-native plants

such as ice plant and wild radishes and then plant native vegetation around the general park area.

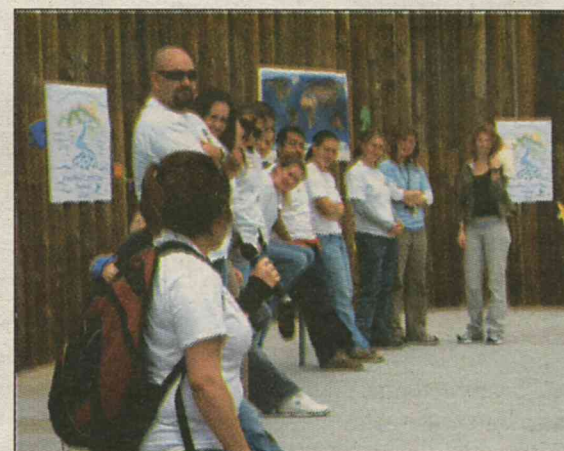
"We brought a bunch of kids from different schools; it's exciting," said CSUMB freshman Ana Quintana.

Paula Nava, who resides in Salinas, enjoyed the green day with her six-year-old son, Ivan. Nava said, "I like to do things with him," and, "He is so excited about things."

The event ended at 1 p.m., after a traditional dance by the Pajaro Valley Ohlone Indian Council.



Marina Farmer's Market representatives educate the public about Organic produce at an Open House in the quad April 19 (above left). Return of the Natives staff take stage to present awards to Youth Volunteers at the end of the Earth Day Festival at Natividad Creek Park April 22 (above right).



"A little bit of nature with a pinch of earth, wind, fire and a little love."

—DAN KAUPIE, CSUMB CHEF

Casual encounters of a Craigslist kind

Find a place to live, get a job...have sex with a stranger

Unless all of the following 5 points are true, please use your "back" button to exit this part of craigslist:

1. I am at least 18 years old.
2. I understand casual encounters may include explicitly sexual content.
3. I am not bothered by explicitly sexual content.
4. I agree to flag as "prohibited" any posting i see that is illegal or otherwise violates the craigslist terms of use.
5. By clicking on the casual encounters link below, I will have released craigslist from any liability that may arise from my use of the site.

casual encounters

Adam Joseph, Editor in Chief
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The online posting board, Craigslist.com, has opened up a new green door into a world of promiscuous rendezvous, casual sex, and mindless entertainment for Web goers.

Impulsivity, fetishism, sexual perversion, and substance induced pranks make up the majority of a growing online community participating in, "Casual Encounters," a sub-section of Craigslist.

Free of charge, men, women, couples, transgenders, transvestites, and transsexuals, can advertise their most secret sexual desires, hoping for others with similar preferences who are close by will see their listing and make contact.

A typical listing found in "Casual Encounters" reads:

May I Please Be Your Toilet? ~ m4w only - 35, laying on my back under a toilet chair. The lid is closed.

The listing continues, Next to me is

a magazine, a roll of toilet paper and a large funnel with a long tube attached. The listing goes on to get much more graphic.

"It's for people who have a need to draw away from the mainstream," Craig Newmark, the Web site's founder and customer service representative, said over the phone during his lunch break.

"Casual Encounters meets people's unconventional and genuine needs," Newmark added.

Newmark explained that his intent for the site was to create something "separate from the mainstream."

Originally, Newmark created, "sf-events," a local site where people in and around the Bay Area could find out about local events. Over a short period of time, people began posting job, apartment, and for-sale listings; soon everyone in San Francisco was hip to the site.

The name of the site changed as did its worldwide expansion, but other than that, Craigslist.com remains completely non-commercial just as it was when it began in 1995.

With the rise of online dating services and online "sex friend" services, Craigslist.com's "Casual Encounters" flourishes as the Internet's most popular; it's completely free, it's free of ad-ware and spy-ware, its unedited, and anyone with an internet connection is able to anonymously advertise their most bizarre sexual desires to their local community to find a match.

I am looking for two women to have fun in my shower right now - m4ww - 28

Newmark said, "If it's not illegal or hurting anybody, it's alright." Prostitution and pedophilia listings are immediately flagged and removed from the site.

The Internet has had a spotty past with situations involving anonymous listings and responses to Web postings. They're usually regarded as breeding grounds for pedophiles and perverts, but Newmark insisted, "Casual Encounters has had positive feedback from the community and there haven't been any negative news regarding the service."

The only problem Newmark runs into frequently is "spamvertising," a term he

coined. Spamvertisers, usually escort services or other prostituting services, post in "Casual Encounters" repeatedly throughout the day, which is illegal, since Craigslist is implicitly a non-commercial site.

Anything free, subversive, and online, is a natural draw for college students. Unfortunately, all those who participate wish to remain anonymous.

A recent listing posted by someone in Marina read:

CSU Horny - ww4mm. We are four hot college roommates who during a drunken night discovered we all have the same fantasy of performing in our very own home video to document our time together. We are looking for sexy men to come and participate with us. We rented a hotel room for this weekend... no strings attached! If you wish, girlfriends are welcome. Kisses, sucks and hopefully fucks!

"The horny CSU ww's" wouldn't comment any further on their listing to "Casual Encounters."

Married, Heavy Build, Clean, Respectful, Tender, Caring, Rough-m4w-53

Reply to: pers-156933312@craigslist.org

Date: 2006-05-02, 7:36PM PDT

Successful Monterey area professional who also happens to be good looking and in good physical shape seeks an attractive, sexy female, 19-40 for a discrete relationship.

Daddy/Daughter Roleplay Sought - 31

Reply to: pers-156529591@craigslist.org

Date: 2006-05-01, 4:40PM PDT

i am 35, 5'11, 175lbs

i am healthy & fit

i live alone in downtown Berkeley

i am an experienced slave boy

news

Panetta Lecture Series: democracy in media



PHOTO PROVIDED BY THE PANETTA INSTITUTE

Kimber Solana, Arts Editor
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Titled "How do People in a Democracy Get Their Information?," Patrick Buchanan and Paul Begala were joined by tri-county area students in the University Center Ballroom as part of the continuing Panetta Institute Lecture series on a sunny April 17 afternoon.

"It's garbage," Buchanan said, summing up what he thought of most news today.

Buchanan, a former presidential candidate, and Begala, a former aide to the Clinton White House and now a CNN political analyst, conversed in a surprisingly well-mannered discussion moderated by institute founder Leon Panetta.

Taking mostly questions from students, Buchanan and Begala talked about topics ranging from how the news has changed in the last 10 years to media accountability to media bias to

entertainment, Rush Limbaugh and the West Wing.

Though both guests come from two different sides of the political spectrum, Buchanan, a Republican and Begala, a Democrat, both found common ground through their often harsh criticism of today's news media. Begala did slyly manage to sneak in a few critical remarks against the current republican administration. But all in all, both guests were on the same page on the issue in discussion.

"You cannot be a passive consumer of news," said Begala, encouraging students to make sure they do their own research on issues often covered in the news.

"It's garbage," Buchanan said, summing up what he thought of most news today.

According to Begala, doing research is part of the consumers' obligation to stay informed as cable news; talk radio and Internet

blogging are continually increasing their popularity over network news and major newspapers.

"Be skeptical; don't be cynical, but be skeptical," Buchanan added.

Another major topic asked concerned the value of entertainment in the news today. "I don't find anything wrong with entertainment," said Buchanan.

Buchanan, an MSNBC commentator, said networks focus on the entertainment value of news because people want it.

"Literally, I'm competing with Jon Stewart," Begala joked.

Students in attendance were also quite entertained at the lecture. Often laughing and making jokes with a tone of seriousness concerning the issues in hand, Begala and Buchanan managed to capture the audiences' attention throughout the almost two-hour long discussion.

"Today's speakers had a lot of charisma," said Laura Donovan from Scotts Valley High School. This was Donovan's second visit to a Panetta lecture, in which she found both lectures "very beneficial."

A self proclaimed conservative, Donovan sees the Panetta Institute as a great instrument enhancing interest in

government and politics.

"The Panetta Institute provides students that share a genuine interest with interpretive information, two sides and knowledgeable individuals. It's a great program for politically active young minds," said Donovan.

The Panetta Institute was established by the former chief of staff in the Clinton administration and Panetta's

wife, Sylvia Panetta, in 1998 in hopes of serving as a way for communities to study public policies and current concerns of society.

The Leon Panetta Lecture series have brought in a number of nationally recognized leaders, journalists, and policy thinkers to the Monterey Bay area.

Featuring the editor of the "Weekly Standard," William Kristol and Robert Reich, the former U.S. Secretary of Labor, the next lecture titled "The Relationship Between Our Economy and Our Democracy" is scheduled on May 8.

"Literally, I'm competing with Jon Stewart."

—PAUL BEGALA, CNN
POLITICAL ANALYST

sports

Otters experience growing pains in inaugural seasons

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Being the youngest child in a family with a large amount of brothers and sisters is never easy. With such a large family, everyone fights for attention and to be heard. That was the situation the CSUMB men's baseball team and women's softball team found themselves in as school started this season.

As both clubs finish up their inaugural season of play, their fight for attention and to be heard around campus and the league have paid off through their hard work and mutual respect for one another.

The main highlight of the season for the softball pups occurred recently on April 24 when they defeated Cal State Dominguez

Hills, the sixth ranked team in the nation and the top team in the CCAA, in the second game of a conference doubleheader.

What was most impressive was that the Otter victory was against a CSUDH pitcher who was undefeated prior to that game and followed a first game loss, 14-0.

In addition, Coach Andrea Kenney and her staff have been credited by the players as doing an amazing job coaching this season. "Coach Kenney recruited a good mix of ladies locally and from Southern California," said sophomore first baseman Joleen Batista.

"Coach Kenney believes in family and sisterhood, which helped bring us closer together as a team," added teammate junior pitcher Karen Purdy. "Coach Kenney is awesome."

Of course the inaugural season does not go without growing pains. The softball team was supposed to have their own field on campus but due to circumstances beyond their control, the team was forced to play their home games at the Salinas Sports Complex after being kicked off several fields in Seaside and Marina.

In addition, injuries hampered the team all season as the result of practicing on a practice field that was covered with gopher holes.

Despite all the injuries and lack of field conditions, the softball pups have hovered around the .500 percentage winning mark, something unheard of for a first year team.

"The season could have been better," said junior second baseman Jehnna Koch. "We still got some wins and now we are

ready for next season. We will be more experienced and ready to bring it on."

As for the baseball pups, their main highlight of the season was taking two game out of three from UC San Diego, who were picked to sweep the otters, on April 15 at the Ballpark at Monterey Bay.

"UCSD was ranked 21st in the nation at the time of the game and after the loss, they weren't ranked in the top 30 anymore," said Team Captain Budd Glock.

Added red shirt junior utility infielder Louie Lange, "UCSD had to do laps and sit-ups around our field after their loss because their coach was upset at the fact that they lost to us."

One of things that the baseball pups have been able to do is turn some heads in the CCAA conference. "We were picked by the conference to win only two or three games," said Glock. "However, we are only one win behind San Francisco, who has been playing in the league for 20 years."

With 13 games remaining, the baseball pups have a chance to do something that is unheard of for a first year team: winning 20 games.

As with the softball pups, the baseball pups have credited their coming together as a family and success to Coach Rich Aldrete and his coaching staff.

"It's all pro experience and they made us what we are," said Glock. "We go out wanting to win by doing whatever it takes."

The CSUMB baseball team finished the home game of the season, winning 7-5 against Patten in Seaside on Tuesday, May 2.



PHOTO BY KIEL STROMGREN

Kiel's Kitchen

Kiel Stromgren, Sports Editor
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As the NFL draft came to an end, there were a few glaring issues that needed be addressed concerning the San Francisco 49ers. The 49ers draft could have been considered fairly solid just after looking at their two first-round picks.

Their first pick, Vernon Davis, the 6'3" 225 pound tight end out of Maryland has drawn comparisons to Antonio Gates and Tony Gonzales. Their second pick in the first round was defensive end Manny Lawson from North Carolina State. Lawson played alongside Mario Williams the overall number one pick in the draft.

All this looks real nice on paper and the talent the 49ers gathered from the draft does look promising. However, when one takes a look at the overall picture of the 49ers, it's a very disheartening feeling.

Although 49ers Head Coach Mike Nolan is doing his job and keeping an upbeat positive attitude on the whole thing, anyone that pays the slightest attention to Bay Area football knows that it may be a long time before we get to see a team in the playoffs, let alone a Super Bowl.



Starting in the front office of the 49ers, we have owner John York and Denise DeBartolo who are unwilling and unable to attain and keep talent on the field. Over just this past off-season the 49ers lost the best talent they had on the worst ranked defense in the NFL in defensive lineman Andre Carter and linebacker Julian Peterson.

On the other side of the ball, the 49ers have an unproven and young quarterback in Alex Smith and were unable to keep virtually every receiver Smith threw the ball to last season. Along with unproven running backs and an offensive line that rarely allowed Smith to feel comfortable in the pocket, 49er fans should definitely have many reasons to expect another high draft choice next season.

The desire for the 49ers to return back to their glory days have begun to get Bay Area fans a little restless. The 49ers are tied with the Cowboys and Steelers for the most Super Bowls won by a franchise with five a piece, but those memories are slowly but surely fading away.

As every losing season goes by, more and more fans are becoming complacent with losing. Although 49ers Head Coach Mike Nolan is doing his job and keeping an upbeat, positive attitude on the whole thing, anyone that pays the slightest attention to Bay Area football knows that it may be a long time before we get to see a team in the playoffs let alone a Super Bowl.

But we'll check back in a decade and maybe by then the 49ers won't need a top ten draft pick.

Women's golf team says farewell to coach

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Although the girls finished a notably difficult course with decent results, coming in fifth place, they were saddened by the retirement of their coach, Marcia Juergens.

Marcia Juergens, the head coach of the Women's Golf Team at CSUMB has led the team through prosperous triumphs when she began coaching during the 2001-02 season.

"I could not have asked for a better coach than Marcia, to guide me through the beginning of my college career. We are also looking at this tournament as the beginning to a new era of CSUMB golf," Samantha Miranda, a CSUMB golfer said.

The team doesn't get highly recognized as some of the other sports on campus, but they have been to many tournaments such as the NAIA National Championships in 2003 and 2004, and on April 17 and 18 the team competed in the St. Martins Invitational which was held in Ontario, Wash.

The rainy days in Ontario made it difficult for the girls to play at their top level.

"It rained, so it made the course long. You had to place the ball in a certain area. The ball plugged, meaning it was buried. There wasn't a lot of distance," Alison Sahli, senior and HCOM major said.

The team is excited, however, that their coach will be replaced by Holly Juergens, Marcia's daughter.

"I could not have asked for a better coach than Marcia, to guide me through the beginning of my college career. We are also looking at this tournament as the beginning to a new era of CSUMB golf."

—SAMANTHA MIRANDA

"Holly has spent some time with our team in the final tournaments and we have all gotten to know her a little better each time. I have seen how great a person she is, extremely funny, witty just like her mom and helpful in that she knows way more about golf than I would ever know. Holly is going to be a huge asset to our team and we are lucky to have her," freshman Ashley Dickman, said.

The women's golf team said they have improved greatly since last season.

"From last year, each girl improved about five strokes. The team overall is playing really well," Sahli said.

With each season, they feel like they have accomplished more than before.

"The most memorable tournament was our Otter Invitational. We were able to place third and it was the last home tournament our coach would be with us," Miranda said.



The Women's golf team with Head Coach Marcia Juergens

PHOTO PROVIDED BY CSUMB GOLF TEAM

Wrestling fans finally come out of the closet

Jon Allred, Assistant Sports Editor
JON_ALLRED@CSUMB.EDU

Yes, World Wrestling Entertainment (WWE) fans bow down to the “King of Kings” Triple H when he makes his entrance into the arena. WWE fans ride together as a part of WWE Champion John Cena’s “Chain Gang” and still bleed red and yellow for the legendary hall of famer Hulk Hogan.

Today’s wrestling fans aren’t your father’s wrestling fans. Wrestling fans today are well-educated, well-adjusted, reside above the Mason-Dixon Line and understand that they aren’t watching an actual sporting event. Wrestling fans are made up of people of all age groups, ranging from little kids to college students to professional athletes such as NBA stars Shaquille O’Neal and Rasheed Wallace, NFL star Brett Favre, MLB catcher A.J. Pierzynski, NASCAR Champion Tony Stewart and others.

“I became a wrestling fan when I was a young child,” said junior Liberal Studies major Daniel Aguirre. “I’d have to say I’ve been a wrestling fan for about 25 years now. I use to consider ‘Wrestlemania’ (WWE’s annual pay per view event that is the superbowl of wrestling) as sacred as Passover.”

Around the campus of CSUMB, when one admits to watching these larger than life superstars each week on “Monday Night Raw” and “Friday Night Smackdown,” they are met with responses such as “oh” and “you do

know that it’s fake right?”

“They think I’m crazy,” said junior SBS major Daniel Wright. “I was watching ‘Raw’ at my girlfriend’s house one

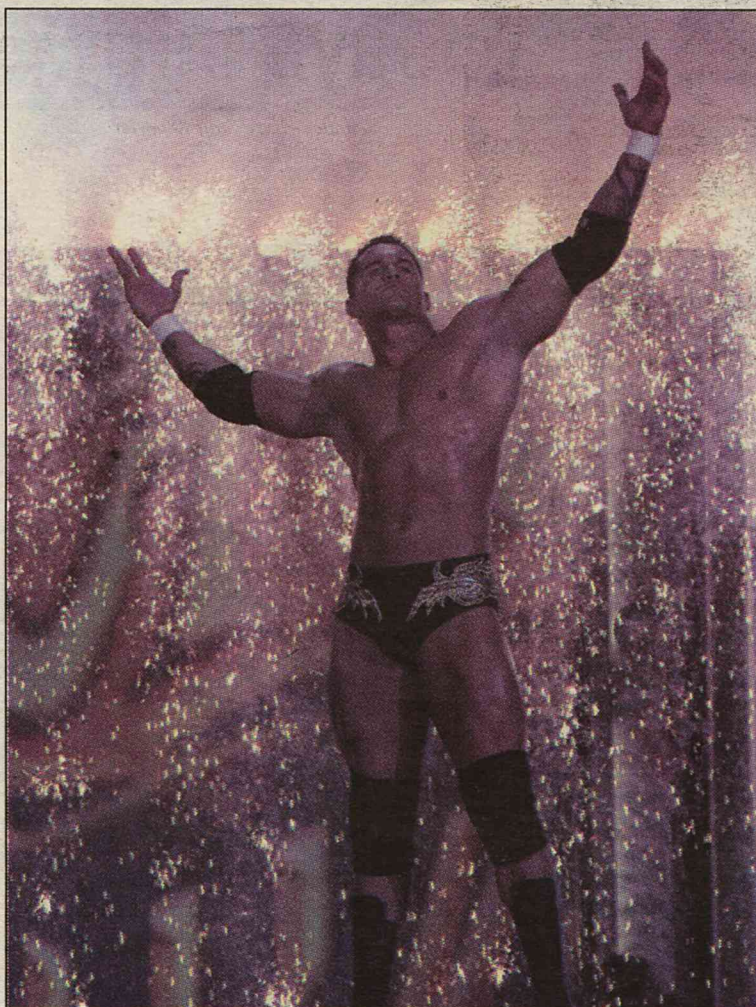
night and her dad had this strange look on his face.”

“I’ve educated those who get on me because it’s fake,” said sophomore

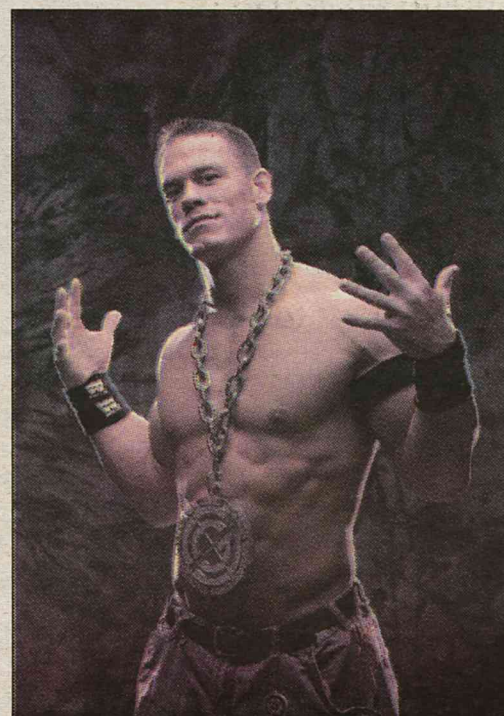
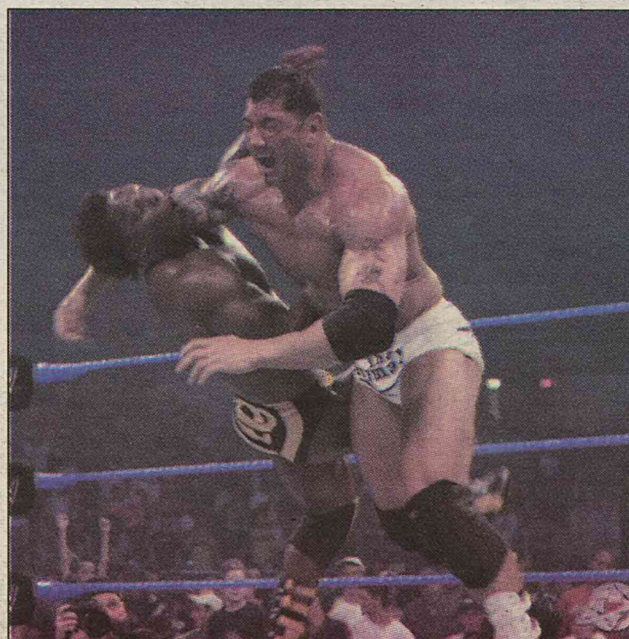
ESSP major David Nishijima. “It’s far from fake. Wrestling is pre-determined and scripted but injuries are a real and constant threat to these athletes, who are on the road 300+ days a year and wrestling in a different city each night. In what other sport would a man break his arm in the middle of the ring and still finish the match?”

The popularity of wrestling today lies not with the moves done inside the squared circle but the words that fly outside of it. Fans love watching the current World Heavyweight Champion Rey Mysterio, who at 175 pounds is the lightest heavyweight champion in history, fly off the top rope to execute one of his many high flying moves or the powerful Batista powerbombing another opponent straight to hell.

However, before those superstars earned their top spots, they had to prove they could talk as well as wrestle. Being able to talk and connect with the fans is what helped current WWE Champion John Cena rise to the top of the industry. Despite the recent mixed reactions he has received from fans over the last several months, Cena’s ability to freestyle and insult his opponents on the microphone before the matches helped him rise to the top by connecting with fans that were drawn to the controversial champion. It is this ability that drives the industry of professional wrestling that now generates more than \$1 billion in annual revenue. Not bad for something that is considered fake.



Randy Orton poses upon making his entrance (top); “The Animal” Batista (bottom left); Batista in action (bottom middle); WWE Champion John Cena strikes a pose (bottom right).



PHOTOS COURTESY OF WORLD WRESTLING ENTERTAINMENT

sports

arts

PUNK, poetry, & POLITICS

Henry Rollins to perform at Henry Miller Library Benefit in Big Sur

Adam Joseph, Editor in Chief
ADAM_JOSEPH@CSUMB.EDU

The muscle-bound, punk rocker poet, Henry Rollins, has an intensity that has ripped through audiences worldwide for nearly three decades in music, spoken word, literature, television, and radio.

The icon of strength, intellect, and dozens of tattoos brings his live spoken word to The Henry Miller Library in Big Sur on Saturday, May 13.

The native of Washington D.C. said this will be his first time visiting the Monterey Peninsula. For Rollins, it's the cause that attracted him to the area, not the Aquarium; a benefit spoken word performance for the Henry Miller Library, preserving the memory of one of Rollins' most beloved writers.

"Black Springs is my favorite [Henry Miller book]. Perhaps because it's the first one of [Miller's] books I read," Rollins said via e-mail.

It all began over 25 years ago; Rollins was the manager of a Haagen Dazs ice-cream shop in Southern California when he exploded onto the punk scene in the early 80s becoming the lead singer of a band that had been around since the late 70s, Black Flag.

"After 25 years or so, I have perhaps learned a few things. I am perhaps less judgmental of others and less self interested," Rollins said of who he was when he first joined Black Flag.

The intimidating voice behind Black Flag, spouting anger-driven lyrics such as, "Try to stop us/It's no use," described himself as being "nervous and uncoordinated" as a teenager. MCA Records refused to produce Black Flag's first album, calling the band, "immoral and lacking redeeming social value."



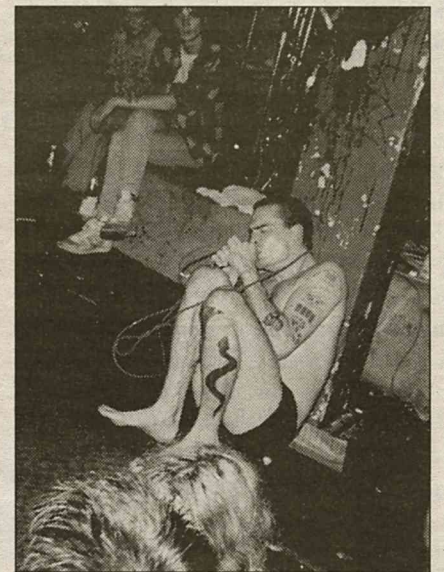
In 1986, after releasing seven albums, Black Flag was no more. Rollins transformed from a full-throttled idol of the punk/hardcore underground into a mainstream renaissance man who has since covered every medium of popular culture while continuing to play hardcore music in the Rollins Band, which he formed in 1990.

Rollins has been in films including "Jack Ass: The Movie," he has written almost two dozen books published by 2.13.61 Publications, a company he

formed. He wrote a column for "Details Magazine" and he most recently began his own television talk show, "The Henry Rollins Show" on the Independent Film Channel.

"I started writing in high school to keep myself company," Rollins said. "Loneliness was my inspiration," he added.

Even though Rollins' talent as a writer and musician was clearly present in Black Flag, still regarded by many as one of the best punk bands of all time, his true genius is revealed through his literature, person-



PHOTOS BY JANET RICHTER

able humility, and his no-bullshit, political beliefs, all of which emit perfect a blend of humor, honesty, and human interest. Rollins' remains ecstatic about his new subversive television talk show, which just finished taping an episode last week with guest, Ozzy Osbourne and musical guest, Ben Folds.

"It's cool but it's a lot of work," Rollins said of his IFC show.

Along with his spoken word tour, a television show, and always writing new book material, Rollins adds even more to his already full plate.

"I [also] have a radio show [Harmony in My Head] that takes a lot of time and I am in practice with [the Rollins Band] for August and that's taking a lot of time as well."

The intimate performance at the Henry Miller Library will begin at 8 p.m., and capacity is full at 200 people, so get tickets quickly online at <http://www.henry-miller.org/Rollins.html>.

A funny thing happened in Carmel

Eric Bravo, Staff Reporter
ERIC_BRAVO@CSUMB.EDU

Lines formed around corners at bookstores and venues sell out when author and humorist David Sedaris is featured.

Sedaris, most commonly known for his comedic books and readings on National Public Radio (NPR) performed a sold out show at Carmel's Sunset Center April 28.

Known across America for his penned humor as well as live and recorded material, Sedaris first acquired his fan base through his premiere reading of Santa Land Diaries on NPR's morning edition, where he read about his days in green tights as a Macy's elf.

"I love his comedy. He's very sarcastic, deadpan and intelligent. My favorite piece is his 'Santa Land Diaries' that was aired in full length on This American Life on NPR," said ESSP major, Xana Hermosillo.

Sedaris authored "Barrel Fever" and "Holidays on Ice" and essays such as

"Me Talk Pretty One Day" and "Naked," along with radio pieces such as "This American Life," all of which became bestsellers.

"His humor is not really my taste, but he is an awesome story teller. He has a really unique and subtle voice," said SBS major, Yesenia Morales.

In 2005 Sedaris was nominated for two Grammy Awards: Best Comedy Album for "David Sedaris: Live at Carnegie Hall" and Best Spoken Word Album for "Dress Your Family in Corduroy & Denim." He is also the third recipient of the Thurber Prize for American Humor. His writings often appear on The New Yorker.

Sedaris performed in a 700-seat venue in Carmel last week.

"The show was sold out quickly," said Cynthia Vandenberg of the Sunset Center.

This was Sedaris' first visit to the Sunset Center.

"He is very popular here and attracts an educated and professional audience,"

Vandenberg added, "Sedaris' comedy is very intelligent. He uses intricate very well developed ways to interpret his views on American pop culture in writing."

Before striking fame in the United States, Sedaris did house cleaning and a number of odd jobs which highly contrasts his fame and fast-paced life-style today.

"His storytelling sounds really honest and truthful, and the way he is a very educated and talented writer," said Morales.

"I often see people on the streets dressed as objects and handing out leaflets. I try to avoid leaflets because it breaks my heart

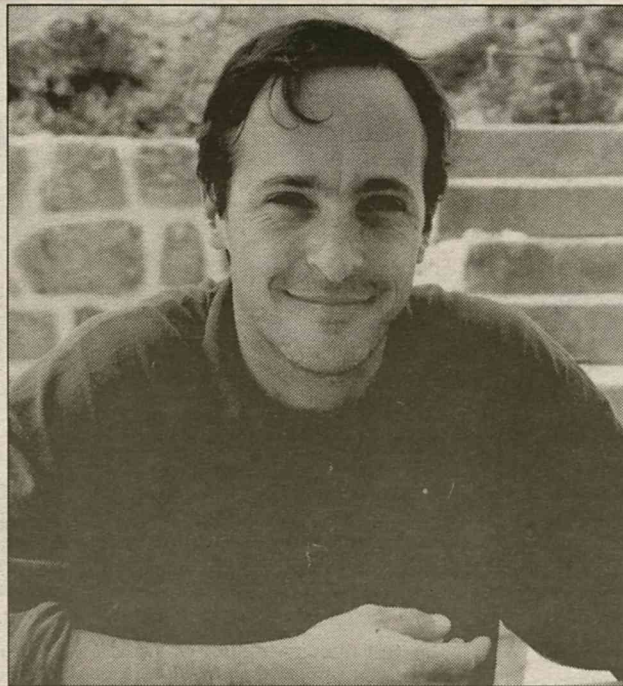


PHOTO PROVIDED BY WWW.SUNSETCENTER.ORG

to see a grown woman dressed as a taco," Sedaris' line on "Holidays on Ice: Stories."

Dating in the 21st century



Chad Ghiron, Photo Editor
CHAD_GHIRON@CSUMB.EDU

Once a month at 8 p.m., Peter B's Brewpub in the Portola Plaza is taken over by 40 men and 40 women, all searching for the ever-transcendent magic of love.

The parlor of dark wood and stone-covered wall transforms from a watering hole into an apex of possibility. The starry-eyed dreamers gather to partake in five-minute sessions of what has become a highly en vogue concept for a generation dependent on instant gratification: speed dating.

Twenty, five-minute dates per person

for \$35 is standard. Each potential partner is given a scorecard to grade their brief, yet deep interactions with one another. The choice is given to the participants whether or not to use a real name or pseudonym, as is the option to make their contact info available to an acceptable mate.

There are rules implemented into the five-minute dates in which all speed-daters must comply with to prevent any serious injury: no asking for personal contact information, no asking for second dates, and no asking of sexually explicit questions, using lewd language, or saying anything that might be interpreted as threatening or as sexually harassing. Alcohol and free appetizers are available to lubricate the oral exchanges between all the singles as they sit across from each other playing mental footsie.

Avid party-goer and creator of Monterey Singles, Michael Lancaster is responsible for bringing the popularity and sensation of speed dating to the Monterey Bay, with some help from recent Hollywood crowd-pleasers such as "Hitch" and the "40 Year Old Virgin."

"I felt there was something missing from the Monterey Bay," Lancaster

said of speed-dating and Monterey's lack of night life.

Born and raised in Melbourne, Australia, Lancaster graduated from CSUMB's HCOM Department with a concentration in PPE.

Two regular events put on by Monterey Singles include single mixers and speed dating.

"We have been doing very well, selling out every time," Lancaster said. The next speed-dating event will be held on May 23 at 8 p.m.

For more information about the speed dating and Singles Night at Peter B's or information regarding times and dates, call Michael Lancaster at (831) 236-2325, check out their Web site, montereysingles.com, stop by their Myspace web page, myspace.com/MontereySingles, or email at info@montereysingles.com.



PHOTOS PROVIDED BY MIKE LANCASTER

KENTUCKY FRIED MOVIE

"More erotic than Deep Throat. More offensive than Mandingo. Brutal, savage, beyond perversion! Never before has the beauty of the sexual act been so crassly exploited! Catholic High School Girls in Trouble."

Surprisingly, "Catholic High School Girls in Trouble" never made it beyond a faux-movie preview from John Landis' silly collage of politically incorrect, mildly perverse skits in the 1977 slapstick comedy, "Kentucky Fried Movie."

Landis and the Zucker Brothers, the brilliant goof-ball team responsible for comedic classics including "Animal House," "The Blues Brothers," "An American Werewolf in London," and "Airplane!," teamed up to create several comedy segments comparable to Saturday Night Live of the 1970s. But KFM has something that SNL never had, gratuitous nudity.

Based on the filmmakers live stage production, the film satirizes popular culture, media, technology, environmental concern, casual sex, race, religion, and consumerism in the 1970s; absolutely nothing is taboo.

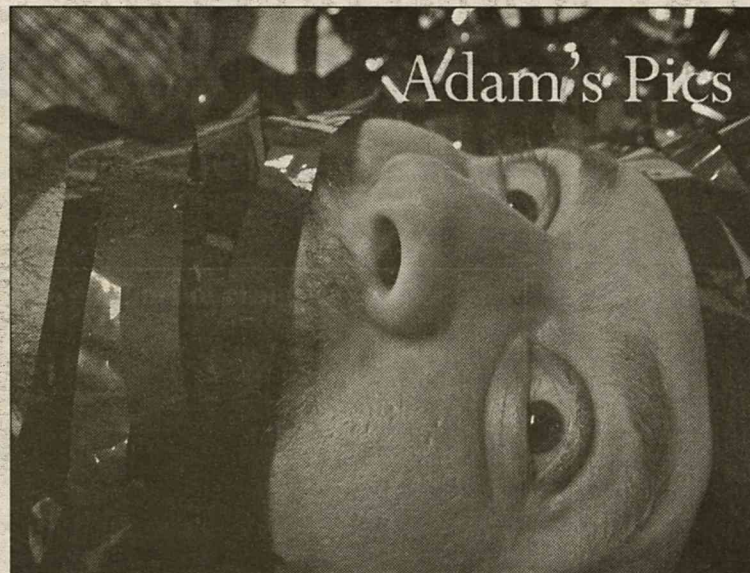
"Although, so far there's no known treatment for death's crippling effects, still everyone can acquaint himself with the three early warning signs of death: one, rigor mortis; two, a rotting smell; three, occasional

drowsiness," says Henry Gibson playing himself in an infomercial raising money for the "United Appeal for the Dead."

"Three years ago our Johnny died. We thought there was no hope, but then we discovered the United Appeal for the Dead. They showed us that despite Johnny's handicap, he could still be a useful member of our family and the community," a customer's testimonial statement.

At the film's center, there is a main attraction, a mini feature film; a 25-minute spoof of "Enter the Dragon" and "A Fistful of Dollars," called "A Fistful of Yen." Landis and the Zuckers set the tone for every kung-fu movie spoof that would ever follow.

A combination of Bruce Lee and Jerry Lewis make up main character, Loo (Evan Kim), the segment's clownishly clumsy, martial arts hero. Loo, the film's hero wears the trademark Bruce Lee attire: black pants, no shirt, and no shoes. Loo's oversized bucked front teeth and Elmer Fudd dialect, perfectly accentuates the common ways Asians were stereotyped in a lot of American media through the years.



The small budgets of many real kung-fu films had to work with is one of the main focuses of parody. Many kung-fu films had to be filmed in cheaper locations. In "A Fistful of Yen," Loo's boat pulls in to dock in "Hong Kong," which flashes on the screen. In the background of the boat and the "Hong Kong" subtitle, the Statue of Liberty is very visible.

"A Fistful of Yen" is amusing, but doesn't compare to the rest of the film's smaller segments that parody the experience of watching regular local prime-time television. Talk shows, local news, educational films, movie previews, and late night infomercials make up the Kentucky Fried experience with the occasional non-sequitur skit.

Remember, "The popcorn you're eating has been pissed in, film at eleven."

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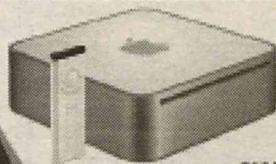
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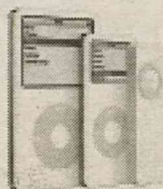
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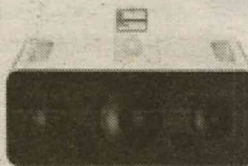
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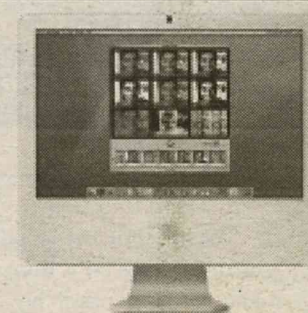
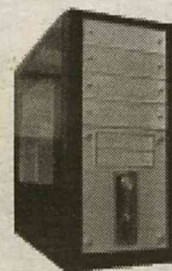


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TAT Radio pulls the old bait and switch:

Students using old school sound effects for classic radio show

Nick Noble, Staff Reporter
NICHOLAS_NOBLE@CSUMB.EDU

Using techniques that reflect the days of old, CSUMB's advanced radio production class will perform Bait and Switch, an AM radio crime skit set in the 1940s, on May 6 at 5 p.m.

Co-written by TAT majors Kameron Beck and Dane Bergerson, the live performance will feature analog sound effects created in the studio.

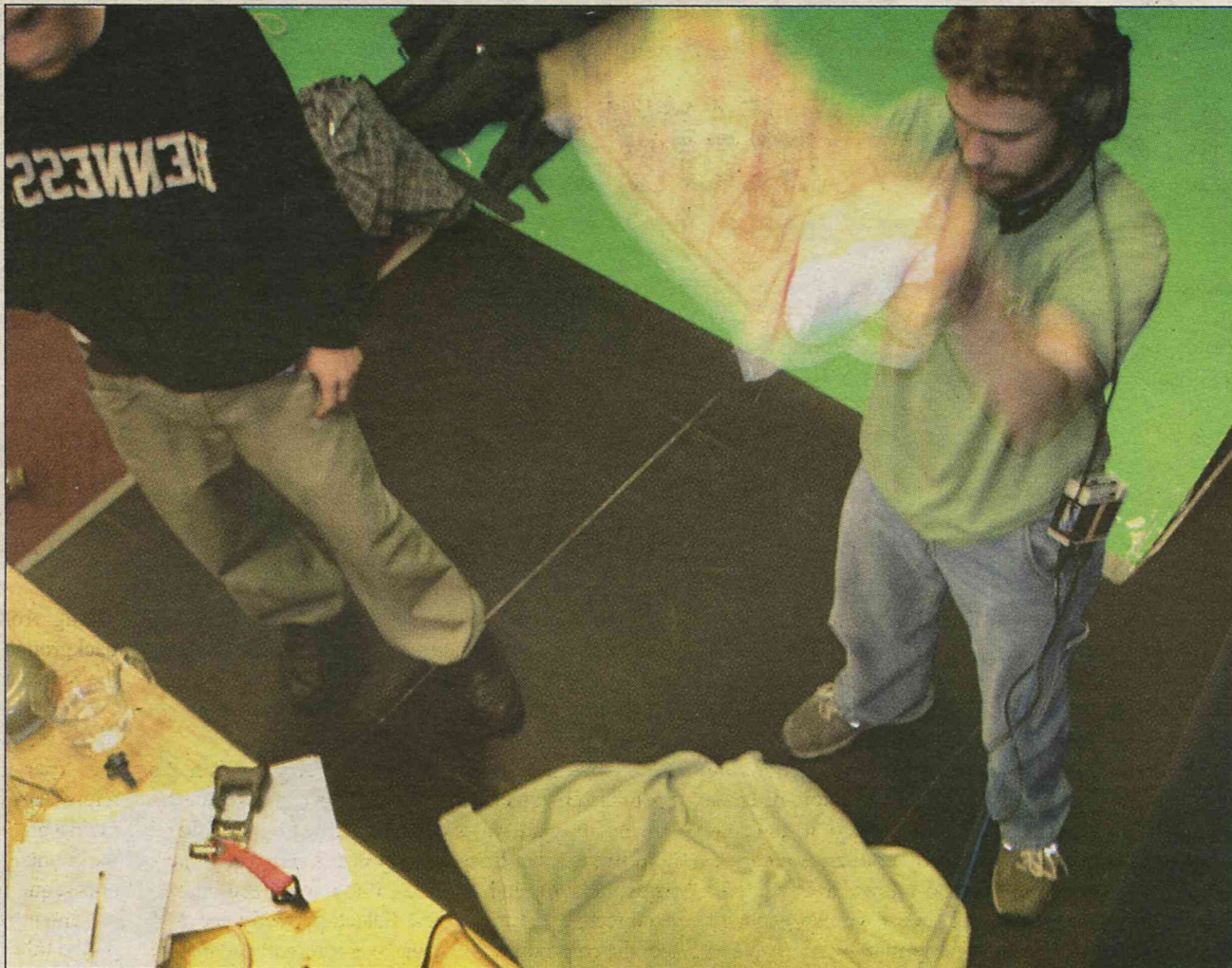
Beck, who enjoys writing "dark, noir mysteries," credits the radio production as an opportunity to get his work exposed. Bergerson describes the skit as a "very noir" 40s-type detective story.

The plot involves a detective who is kicked off the police force and then "gets a case that puts him over his head."

Steven Levinson, the course instructor, has taught a radio class at CSUMB since 1996. He said his class helps students to "think beyond the walls of a classroom and forces the students to take a more professional approach." The fact that it's a live broadcast, said Levinson, makes it feel less like a typical class.

"I thought it would be really fun for the students to kind of think old school," said Levinson, "because they're so used to thinking electronic instruments, and digital sounds, and CD effects, and all this modern technology. I was like 'Let's see what we can do if we pretend it's 1940, and we have to do exactly what they do.' So as a result, we're going strictly old school."

Levinson pitched his idea to KRXA



and made it happen.

"The sound effects are the primary challenge," Levinson said. "We're still having an issue getting a police siren for example, and we're working on the rain [laughs]."

Live sound effects include dropping a bag as a falling body, snapping a belt as a breaking rope, and chimes that warp in and out of flashbacks.

Paul Cantos of CSUMB's music department plays smooth jazz lines to set the mood during parts of the performance.

Vince Rossi, Floor Director of Bait and Switch and TAT junior, considers the radio production class "a fun way to learn applicable skills."

"We get to learn radio and how to put on a professional-style production," said Rossi. "I think that most of the people are stressed about the work we have to do before May 6. I'm per-

sonally juiced about it being live." As floor director, Rossi is the "director's eyes, ears, and hands out here on the floor."

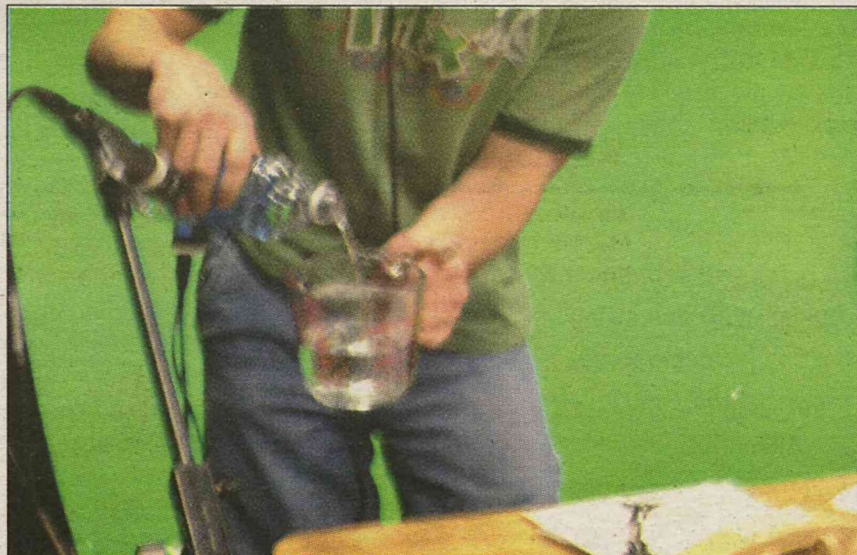
The TAT facilities drew transfer student Staci Caccioppi to the major and Levinson's radio production class. "I got a tour of this whole studio, and it was so hands-on," said Caccioppi, "I wasn't used to all this technology being

available."

The participating students are versatile with the roles they play in production. For instance, freshman Tommy Harkness morphs his voice to act as a police commissioner, a judge, bartender, and a cab driver. "We're always working on something," said Harkness. "[We're] inspired to come to class and get stuff done."



PHOTOS BY NICK NOBLE



Josh Brown pours water and drops sand bags to immitate sounds for the radio show.



VPA Senior Margaret Mullen's senior capstone project, a colorful underwater mural, can be viewed publicly at the CSUMB's Aquatic Center.

PHOTOS BY CHAD GHIRON

Pool side Euphoria

Erin Nokes, Staff Reporter
ERIN_NOKES@CSUMB.EDU

Swirls of blues, greens, and purples create a feeling of euphoria poolside at the CSUMB Aquatic Center in a new mural being painted by VPA senior Margaret Mullen. Planning for the project began in November 2005, and continues to be a work of art in progress.

"It has developed overtime," said Mullen as she added dark green and black paint to a kelp leaf.

She explained the project originally began much like the mural of people that sit along the fence of the Child Development Center on campus, but has slowly progressed to the backside of the CSUMB Aquatic Center.

The 100- by 16-foot wall is completely covered in blue and purple

swirls of color, along with long flowing strands of kelp. Soon, it will be accompanied by California sheep head and tube annenemies.

Mullen, who used to work at the Aquatic Center and was on the water polo team, described the reason she pursued the project was because she "wanted to give back to CSUMB, especially the aquatic community."

The mural is just a new addition to the continued tradition of murals that can be found all over campus and is helping to initiate the new pool as an important part of CSUMB life. "It gives you something to look at while you swim and it's been exciting to see it progress and I can't wait to see it finished," said HCOM senior and avid swimmer Katie Hernandez.

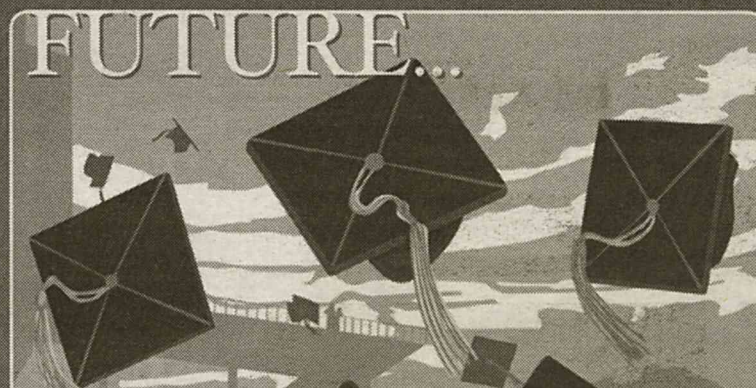
Mullen had to pressure wash the wall and remove signs before painting began. She enlisted the help of girls from the water polo team and her roommates, and began painting shortly thereafter, but the weather has been uncooperative.

"I lost 18 hours over Spring Break because of the rain," Mullen said.

May 2006 is the expected date of completion, in time for the 2006 VPA Capstone Festival on May 18 and 19.

"It gives you something to look at while you swim... it's been exciting to see it progress and I can't wait to see it finished."

—KATIE HERNANDEZ



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The winter air kept watch, waiting to attack the exposed extremities of any brave soul who emerges from the warmth of a car. The snow from the storm the night before laid as dawn's blanket over the hill and streams of Yosemite.

"I didn't know it was going to be this cold," said Michael McClusky, a fellow tourist from San Diego, "I would have brought more than running shoes and a small jacket."

To the left was Yosemite Falls, a breathtaking 2,425 feet. The water from the falls froze before reaching the ground, making a hill of icy snow below. Directly in front of the Fall is Half Dome, the most notorious part of Yosemite, standing



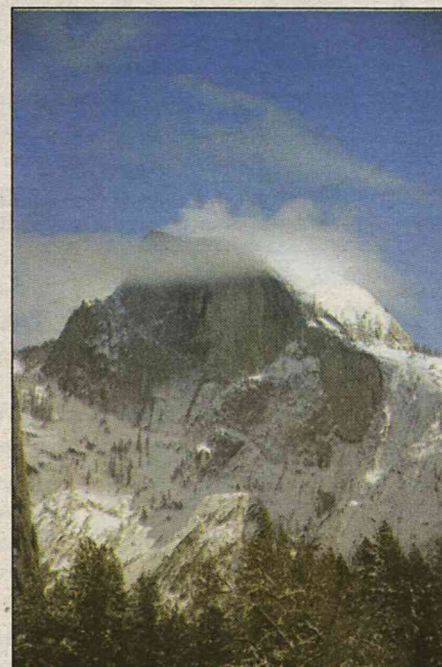
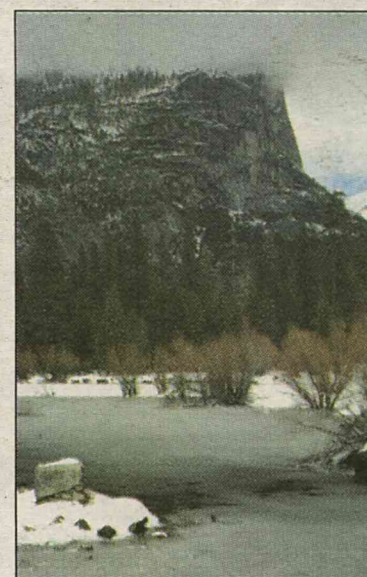
clearly taller than anything around, with a height of 8,842 feet; its original brilliance outshines everything around. Granite rock faces and hillsides peppered with trees and diminutive foliage

latch onto the earth's rich soil.

The night before, was spent in the lavishly amazing Awahnee hotel, for an off-season priced. After putting the bags in the room the phone rang, "We have had a noise complaint in the area," said Sam O'Donnell, the front desk clerk, "If it is possible we are going to need you to be a little quieter." It only took five minutes to receive a noise complaint. We anticipated an interesting night ahead of us.

The following day we hiked up to Mirror Lake, a two-mile trail through snow and ice and had some wicked snow ball fights, but we really wished we had come more prepared for the elements of winter weather.

For more information about Yosemite or the national parks visit <http://www.nps.gov/yose/>.



Photos by Chad Ghiron

o p i n i o n

World Theater maintains neutral stance

Dear Editor,

This letter is in response to a letter submitted to the editor in the April 6, 2006 edition of the Otter Realm. The heading of the letter reads "Student disappointed in mockery of Christianity in World Theater production."

First I would like to thank Ms. Dobie for submitting her letter to the editor and for voicing her concerns regarding the World Theater's presentation of dance company ODC San Francisco on Thursday, February 23, 2006. Ms. Dobie did not enjoy the second dance performed on the program by ODC San Francisco entitled "Time Remaining", a new piece choreographed by ODC founder and artistic director Brenda Way. The piece, from the choreographer's perspective, displayed a negative aspect of greed in leadership, using religion and specifically Christianity as the backdrop for her message. Ms. Dobie also references in her letter that the concert program booklet included advertisements for the World Theater's presentation of the Nrityagram Dance Ensemble. Ms. Dobie asked specifically, "Why at one WT performance can we mock Christianity, but then celebrate the Hindu Faith at the next one? If the ballet had a scene that openly mocked Islam or the Hindu faith, would CSUMB invite the group and support it financially?"

There are a few points I would like to address in Ms. Dobie's letter:

The information in the program booklet that Ms. Dobie indicates as advertisements were in fact program notes for the Nrityagram Dance Ensemble performance (we received this information from the artist). We include this information on our Web site and in the concert program (in many instances we have contractual obligations to include this information in our programs). The World Theater did not receive any advertising funds for the listing nor did we write the information.

Since its inception in 2002 the World Theater has made a commitment, through all of its various sponsored activities (performances, class lectures, lecture/demonstrations, K-12 concerts, etc) to support diverse presentations. The World Theater does not "take sides" nor do we support any particular causes. Whether you

agree with Ms. Way's viewpoint of greed and corruption in religious leadership, the World Theater strives to foster an environment that allows varying opinions to be heard through artistic expression. We try to foster an environment in which we can "agree to disagree." Is this not pluralism and what CSUMB is all about?

The World Theater, along with many cultural institutions around the world, presents events that can generate different reactions in people. As much as I would love for everyone who attends our events to enjoy everything we sponsor, I know this is unrealistic and unlikely. What can appear beautiful and melodic to one person's ear can seem mundane and boring to another. An abstract dance may connect to some-

Whether you agree with Ms. Way's viewpoint of greed and corruption in religious leadership, the World Theater strives to foster an environment that allows varying opinions to be heard through artistic expression.

one on a very deep level and in another instance, may not make sense to some else. I don't always agree with how an artist presents their ideas, including what has been presented at the World Theater. I do however, like Ms. Dobie, respect their creative expression and value an environment in which different ideas can be expressed and presented.

In October 2004 the World Theater presented actor Tim Miller in his one person show called "US." The piece, described in Miller's own words, is "a work that ricochets between my love affair since childhood with Broadway musicals to an exploration of the psychic and emotional spaces that surround the human rights violations against lesbian and gay people in our country." At the time the piece was presented, gay marriage was a burning issue in the media and across the United States. Prior

to the event, I was notified that one of our patrons/donors was upset that the World Theater was "supporting gay marriage" by presenting Tim Miller. This patron read about Mr. Miller's upcoming show in one of our performance program booklets.

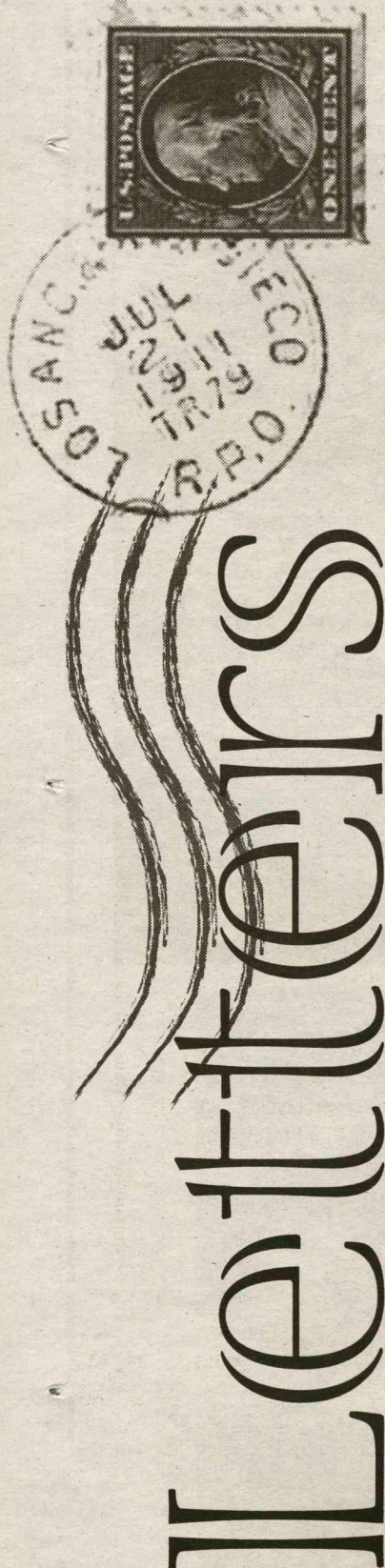
I can assure you that Mr. Miller's presentation was not an effort by the World Theater to support gay marriage. Mr. Miller was presented because he is a quality theater artist and because he conducts very good outreach activities (we strive to support educational program and activities during all artist visits). His performance clearly matched the artistic criteria we use in choosing and presenting artists. In addition to Mr. Miller's performance, the World Theater worked with student clubs Out and About and Theatre Student Union to host a free and informal discussion just for students with Mr. Miller at the BBC. This activity was created out of a need to address some of the issues of homophobia on campus.

In February 2004 the World Theater presented FAGAALA: The Human Tragedy of Genocide featuring Senegalese ensemble Compagnie Jant-Bi. The piece, co-created by Jant-Bi founder and choreographer Germaine Acogny, addressed her concerns about genocide around the world. In her piece she illustrated Rwandan history as her contextual base (specifically the massacres that occurred in 1994).

I would imagine that there are differing views about the situation in Rwanda and what constitutes genocide. As part of the performance, the World Theater sponsored a pre-show discussion. With assistance from a professor at the Monterey Institute of International Studies, the discussion included a history scholar and a captain with the Rwandan Defense Forces. The two individuals had different viewpoints about the situation in Rwanda.

Again, the World Theater did not present the work to choose a particular side. We presented the work based on its artistic merit, as well as our mission, vision, value and artistic statements, which align with the CSUMB mission, vision and value statements.

ODC continued on page 19



PGCC offers more services than suicide prevention

Dear Editor,

We would like to take this opportunity to respond to the recent article on suicide prevention in the April 6 issue. As part of the Suicide Prevention Task Force, we have been committed to suicide prevention education for some time now, and would like to highlight some of the positive programs aimed at educating students about the permanence of suicide. Three years ago the Suicide Prevention Task Force was established and charged with several tasks including writing a campus response policy and educating our students about the warning signs, risk factors, and resources available. This past year Suicide Prevention Awareness Week was co-sponsored by both the Personal Growth and Counseling Center and Residential Life. So far this year, we have:

- Hosted a yellow ribbon campaign where people could remember those lost to suicide and honor those who chose to live.

- Had a guest from Suicide Prevention Services of the Central Coast come speak to students about recognizing the warning signs and risk factors as well as highlighting various organizations available to assist people in crisis

- Hosted an open-mic night where students were able to come and share their own experiences, poetry, and letters

- Held a candlelight vigil from the Student Center to the UC, which was followed by a tremendously insightful discussion hosted by the Multicultural Greek Council

- Passed out envelopes to every door on campus containing information on local and campus resources

- Visited more than 25 classrooms, directly reaching

more than 600 students who are now aware of suicide prevention efforts

We'd also like to point out that the primary role of the PGCC and its counselors is not "preventing the rise in suicides on university campuses across the country...", but rather to "...promote the mental health of CSUMB students in order to improve the quality of their lives, and aid them in achieving academic success" (pgcc website). Yes, the PGCC works with clients in crisis situations, yet their most common work is to help students develop healthy behaviors that support their emotional and mental well-being.

Respectfully,

Members of the Suicide Prevention Task Force

Res Life unhappy with 'negative' coverage of reservation problems

Dear Editor,

The recent Reservation Days Ruckus article highlighted the negative experiences of a small group of students, and failed to discuss the numerous advantages of the on-line Housing Management System (HMS), such as the alleviation of long lines, overnight camp-outs, unnecessary paperwork, and ensuring eligibility requirements were consistently enforced. This year, Residential Life awarded student academic success by structuring the process based on class standing and completed academic units, similar to our campus academic registration process.

There is no doubt our online reservation days proved to be challenging for some of our current students; however, the system is programmed to ensure the online system never backed up or was in an overuse mode. Students who experienced frustration on the

main campus were not kicked out of HMS due to overuse, but rather: (1) had not paid their reservation deposit on time, or (2) were attempting to reserve spaces for which they were ineligible.

In order to participate in the early process, students were required to pay their \$100.00 deposit by March 31. For fall 2006, East Campus housing opened to students achieving 90 or more units, but surprisingly a small number of seniors chose to transfer from the North Quad. The majority of the North Quad apartments were all booked on the first day within the first half hour by seniors. Only a handful of juniors were able to select North Quad apartments on the second day. Students completing 60 units (juniors) or more and who are 21 years of age and older are eligible to reserve in the North Quad apartments. Students with sophomore status are eligible to live in the North Quad suites. Freshmen, those with less than 26 units, reserved their housing space in our Residence Halls.

Those students who experienced difficulty within the online system called or visited the Residential Life office and received immediate assistance. Specifically, residents in East Campus who were reserving their same apartment experienced the greatest frustration due to the system wiping out their reservation payment information. Our east campus housing staff worked with each of these students to manually reserve their apartment space. This glitch, only specific to East Campus reservations, has been remedied. We are appreciative of those who persisted through the HMS inaugural reservation days process and will return to housing in Fall 2006. Students who have not reserved a fall 2006 assignment can still do so. Please visit our website at housing.csUMB.edu for more information.

Thank you,

Michelle Donohue, Assistant Director of Residential Life Operations

ODC ...from page 18

A few weeks ago, the World Theater presented the Paul Taylor Dance Company, a dance company that has been in existence for 50 years. The program on April 7 opened with Taylor's 1999 dance Oh You Kid!, a look at American culture during the Ragtime era. A section of the dance featured a quartet dressed in white hoods and costumes — a vignette mocking the Klu Klux Klan. The World Theater presentation was not in support of any particular belief or feeling about the KKK. The piece, represented through Paul Taylor's eyes, was his view of American culture at the turn of the 20th century and racial inequalities during the era. Our support was based solely on artistic merit.

The World Theater seeks to create artistic experiences that enlighten, entertain and educate. To that end, artistic decisions are based on the following guiding principles (you can also find this information posted on our Web site in the history section):

a) We are interested in art that speaks through and for different cultures. We respect diverse points of view and we are committed to supporting the creation and presentation of work that reflects our changing world and experiences. We believe that support and respect for diverse art forms is crucial

in educating our audiences and understanding ourselves.

b) We are interested in exploring new ways and using new technologies in the creation, presentation and dissemination of the performing arts. The World Theater is a state-of-the-art facility, and we welcome the opportunity in sharing our arts experiences with communities around the world.

c) We are interested in and respect art that honors the past while speaking to present day community. While we may support "classic" arts presentations, we are most interested in those artists whose interpretations of previous masterworks shed new light and open new avenues for a contemporary audience.

The method in selecting artists for presentation is a carefully researched. We seek out artists and events that match the World Theater's mission, vision, value and artistic statements. Again, I appreciate Ms. Dobie's letter and for making her viewpoints known. I did not get the same response from Brenda Way's work "Time Remaining" but isn't that what art is all about?

Sincerely,

Dawn Gibson-Brehon, Director, World Theater

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opinion

town sound

Kinky Reggae

with Tony Miles

Rebecca Bolin, Staff Reporter
REBECCA_BOLIN@CSUMB.EDU

The Mucky Duck on Alvarado Street was almost unrecognizable on April 22, draped in anything and everything Hawaiian for the 2nd annual Luau featuring the Tony Miles Band.

Complete with grass adorned tables, coconut cups, and leis; accompanied with live reggae blasting from the speakers, it was easy to momentarily forget you were in downtown Monterey.

The crowd varied from three-year-olds dancing with flowers in front of the stage to true reggae fans equipped with the nattiest dreads. The band mirrored the variety, covering everything from

Bob Marley's "Stir It Up" to adding a reggae edge to Sam Kissinger's "Wild Thing" along with original songs such as "Cry, Cry, Cry."

"This is a positive crowd; I feel the love for Monterey!" Miles shouted into the mic in between songs.

Between sets, Miles could be found refueling, downing shot after shot at the bar, while hitting on everything that even resembled a female in the entire place.

Once on stage, Miles continued the love by incorporating the women into his songs, or during some most memorable parts of the night, going into the crowd and playing over his

head to allow the free movement of his hips for an impromptu lap dance to unsuspecting females sitting close to the stage.

Most of the songs became quite sexual in nature, with lyrics such as "Wipe your lipstick off before I kiss ya" or freestyles such as "Here at the duck/we just wanna what?/ find a woman that you love/so you can go give her a rub" which caused some people to avert their eyes from the children standing idly by with their parents.

After the last set I approached Miles and introduced myself offering my hand, only for it to be received with an uncomfortably long kiss and a cheesy smile.

"Watching you gave me inspiration

all night girl," he cooed.

He gave me his cell phone number and told me to call him later, and "we could definitely work something out."

The music of the Tony Miles Band is entertaining and definitely gets a crowd moving. However the more Miles drinks and the friskier he becomes takes away some of the band's initial family appeal and professional persona.



PHOTO BY REBECCA BOLIN

"Here at the Duck, we just wanna what? Find a woman that you love, so you can go give her a rub."

—TONY MILES, THE TONY MILES BAND

person on campus

What is too taboo for the Realm?



David Garcia
SBS
FRESHMAN

"I don't think anything should be censored. It's your choice to read it or not anyways."

Jamela Shaban
SENIOR
LIBERAL STUDIES

"You should be allowed to say anything or put anything in the Otter Realm, as long as it is not racist."



Chad Ghiron, Photo Editor
CHAD_GHIRON@CSUMB.EDU



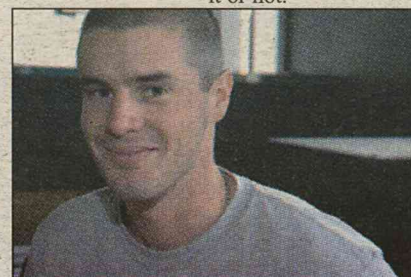
Michelle Asmundson
JUNIOR
HCOM

"I believe in personal responsibility in the press; if something should be brought up, than there should be no censorship. Also the students who read the paper are of the age to understand subjects which might be offensive, and determine right from wrong."



Nashla Barakat
FRESHMAN
ESSP

"I don't feel anything should be censored; we have freedom of speech for a reason. There will always be someone who will be offended, but you can either choose to read it or not."



William Simons
SENIOR
BUS
MANAGEMENT

"You should say what ever you want to say."